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## University Theatre presents Spring Dance Concert

Dedicated to Yasuki Sasa

March 14, 15, 16, 17, 1985

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University of Hawaii at Manoa  
Honolulu, Hawaii

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## Department of Drama and Theatre University of Hawaii at Manoa

Though theatrical productions at the University of Hawaii date as early as 1913 (*The Revolving Wedge*), regular seasons of plays did not begin until the construction of Farrington Hall in 1930. During the 1930s a typical season consisted of a Japanese play, a Chinese play, a Hawaiian pageant, and a haole play. University productions were suspended for four years during World War II, but Farrington Hall served as the home of the Theatre Section of the Army Special Services under the actor Maurice Evans. The famous *GI Hamlet* and about 100 other productions were prepared there. The theatre was returned to the University in 1946, and student productions, guided by Earle Ernst and Joel Trapido resumed.

After the 1962-63 season productions moved to the new East-West Theatre—renamed the John F. Kennedy Theatre a few days before its opening to honor the assassinated president. Since then the theatre has seen, typically, from 20 to 30 theatrical events annually—play and dance productions, visiting troupes from Europe, Asia, and the mainland, original and experimental pieces, musical theatre works, and productions featuring visiting professionals. Visiting artists have included Soo Yong, Mordecai Gorelik, Jean Erdman, Viveca Lindfors, Onoe Kuroemon, Ruth Currier, Rita Streich, Jon Jory, Matagoro Nakamura, Betty Jones, Paul Winfield, Cyril Cusak, Timothy Dalton, Bruce Marks, Toni Lander, Paul Taylor, Arnold Moss, Daniel Nagrin, Edward Payson Call, Shanta Gandhi, Mansaku Nomura, Takako Asakawa, David Hatch Walker, Sir Michael Redgrave, the Mummenschanz troupe, and many others. Participants over the years have included many who have gone to important careers in and out of theatre: Patsy Mink, Spark Matsunaga, Jean King, Georgia Engel, John Philip Law, and Bette Midler—to name only a few.

The University Theatre has achieved an international reputation because of its productions of Asian Works in English. Two Asian theatre productions have gone to Washington, D.C. as part of the American College Theatre Festival, and *Chushingura* toured across the mainland, ending at Harvard. *The Phoenix Returns to Its Nest* continues this exciting and important tradition.

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Chairman, Drama and Theatre



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## The University Theatre 1984-85

### \*YOUNG CHOREOGRAPHERS

November 8, 9, 10, 11

### UH DANCE FACULTY INFORMAL CONCERT

November 16, 17, 18

### JIM GAMBLE AND HIS PUPPETS

January 19

### \*MOVEMENT SIGNATURES

Choreography by Olava Menczkowski/MFA

January 24, 25, 26, 27

### \*AIN'T I A WOMAN?

With Joyce Maltby

February 19

### THE PHOENIX RETURNS TO ITS NEST

A Chinese Opera performed in English.

Directed by Elizabeth Wichmann

February 14, 15, 16, 20, 21, 22, 23, 24

### \*Aurand Harris' THE ARKANSAW BEAR

Directed by Joel Light/MFA

March 9

### SPRING DANCE CONCERT

Choreography by Alison Chase and Moses Pendleton  
of the Pilobolus Dance Company and Peggy Gaither,  
Phyllis Haskell and Yasuki Sasa.

March 14, 15, 16, 17

### Eugene O'Neill's AH, WILDERNESS!

Directed Glenn Cannon

April 18, 20, 24, 28 and May 3

### Joe Orton's WHAT THE BUTLER SAW

Directed by Joyce Maltby

April 19, 21, 25, 27 and May 1

### Luigi Pirandello's RIGHT YOU ARE!

(IF YOU THINK YOU ARE)

Directed by Edward Langhans

April 26 and May 2, 4, 5

### THE WILLIAM SHAKESPEARE BIRTHDAY SHOW

April 29

In addition to the above scheduled events, KUMU  
KAHUA, an organization of drama students, produces  
locally written plays throughout the year.

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Joe Orton's **What The Butler Saw**  
Luigi Pirandello's **Right You Are!**  
April 18 - May 5

Tickets available from April 1.



## Department of Drama and Theatre

### Faculty:

Edward Langhans, *Chairman, Theatre History, Research*  
Mark Boyd, *Technical Theatre*  
James Brandon, *Asian Theatre*  
Glenn Cannon, *Acting, Directing*  
Dennis Carroll, *Film, Playwriting, Theory*  
Bernard Dukore, *Dramatic Literature, Theory (on leave)*  
Sandra Finney, *Costume*  
Peggy Gaither, *Modern Dance*  
Phyllis Haskell, *Dance Composition, Modern Dance*  
Tamara Hunt, *Creative Drama, Puppetry, Theatre for Children*  
Terence Knapp, *Acting, Directing, Voice*  
Roger Long, *Asian Theatre (on leave)*  
Richard G. Mason, *Design*  
Yasuki Sasa, *Ballet*  
Elizabeth Wichmann, *Asian Theatre*

### Staff:

Takeo Miji, *Theatre Management*  
Paul Palmore, *Technical Theatre*  
Terri Roberts, *Stenographer*  
Nancy Takei, *Secretary*  
Franchon Luke, *Student Assistant*

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Yukihiro Goto (*Acting*), Nancy Huffaker (*Costume*),  
Daniel A. Kelin II (*Technical*), Patrick M. Kelly (*Technical*),  
Joel Light (*Publicity*), Olava Menczkowski (*Modern Dance*),  
Therese Moore (*Asian Research*), Dawn Oshima (*Technical*),  
Linda Parker (*Ballet*), Susan Pertel (*Asian Research*),  
Leslie Siegel (*Technical*), Michiko Ueno (*Audio Visual*)

### Lecturers:

Caren Carino (*Modern Dance*), Paul Cravath (*Intro to Theatre*), Donna Dang (*Ballet*), Barbara FitzSimmons (*Acting*), David Gere (*Music History*), Harriet Glass (*Intro to Dance*), Jacqueline Kellet (*Creative Movement*), Joyce Maltby (*Acting*), Kathy Omura (*Ballet*), Carolyn Tani (*Modern Dance*)

For academic information on the Dept. of Drama and Theatre and Dance call 948-7677.



The University Theatre presents

# Spring Dance Concert

Dedicated to Yasuki Sasa

**Phyllis Haskell**, Director  
**Yasuki Sasa**, Associate Director  
**Peggy Gaither**, Associate Director

## VIVALDI FOR VALERIE (1985)

Premiere

Choreographer: Phyllis Haskell  
Composer: Vivaldi  
Musicians: Beebe Freitas, Harpsichord  
Roxanne Shoemaker, Flute  
Costume Design: Sandra Finney  
Lighting Design: Mark Boyd  
Dancers: Jaye Knutson, Janet Sturman,  
Linda Parker, David Gere

I Preludio: Andante Jaye Knutson  
II Allegro ma non presto Ensemble  
III Sarabana Linda Parker  
IV Corrente David Gere, Janet Sturman  
V Giga Ensemble

## TONES (1985)

Premiere

Choreographer: Peggy Gaither  
Composer: Nelson Hiu  
Musicians: Robert Stanley Meyers,  
woodwinds and percussion  
Hei Jung Stephenson, vocals  
Nelson Hiu, piano  
Recording: Pierre Grill  
(Rendezvous Recording)  
Costume Design: Sandra Finney  
Lighting Design: Mark Boyd  
Dancers: Caren Carino, June Segundo,  
Sharianne Weaver

## PHYSALIA (1977)

Choreographers: Alison Chase and  
Moses Pendleton  
Music: Robert Dennis  
Costume Design: Gretchen Warren  
Costume Construction: Linda Phillips  
Lighting Design: Robert Allen and Nick Cavallaro  
Reconstruction: Phyllis Haskell

Dancers:

Caren Carino, Gene Inoshita,  
Nathan Louis, Laura Margulies,  
James McCuen,  
Olava Menczkowski  
(March 14 & 15), Janet Sturman,  
June Segundo, Sharianne Weaver

*PHYSALIA*, is described by dictionaries as a Portuguese man-of-war. The choreographers introduce watery images which flow through and shape most of the dance . . . suggesting fanciful creatures which move on land and in the sea. *Physalia* is the first work to be choreographed by members of the Pilobolus Dance Theatre for another company. The Ririe-Woodbury Dance Company premiered the dance in Salt Lake City in October 1977. With their kind permission, it has been reconstructed by Phyllis Haskell, who danced in the original cast.

This work was originally made possible by a grant from the National Endowment for the Arts, Washington, D.C.

## INTERMISSION

## DREAMSCAPE (1985)

Premiere

Choreographer: Phyllis Haskell  
Music: David Gregory  
Costume Design: Sandra Finney  
Lighting Design: Mark Boyd  
Dancers: Dreamer . . . . . Christina Cook  
Dream figure in  
white . . . . . Carlyn Tani  
Dreamer as child . . . Sara Brown  
Dreamer as young  
woman . . . . . Laura Margulies  
Dream figures  
in grey . . . . . Linda Brooks,  
Caren Carino, Susan Hirano,  
Gene Inoshita, Karen Sarsona,  
Janet Sturman, Sharianne Weaver

## DIVERTISSEMENTS FROM NAPOLI (1842)

Choreographer: August Bournonville  
Staging & Arrangement: Yasuki Sasa  
Music: Simon Holger Paulli and  
Eduard Helsted  
Costume Design: Richard G. Mason, Sandra Finney  
Lighting Design: Mark Boyd  
Dancers (in order of  
solo appearance): Celia Chun  
Jaye Knutson  
Keiko Sato  
Suzanne Lai Rowland  
Laurie Lowry  
Linda Parker  
Donna Ching Dang  
Kathleen Omura

*NAPOLI*, first performed on March 29, 1842 at the Royal Theatre in Copenhagen, is the most celebrated of all



Danish ballets. The action of this three-act ballet takes place in Naples. The story concerns a fisherman and his young bride-to-be, with the final scene their wedding celebration. Friends have come to wish them well and to dance for them. These dance variations are the climax of the ballet, and are disarming examples of Bournonville's style. The entire ballet is seldom performed, but this finale is a renowned and popular repertory piece.

## Aloha, Yasuki!

Yasuki Sasa, Professor of Dance, will be leaving the University of Hawaii after 20 years of teaching and choreographing ballet.

Yasuki was born in Japan and began his ballet training there at age 15. He studied with such outstanding teachers as Anthony Tudor, Michael Soames, Baranof (Bolshoi's principal teacher), Robert Joffrey and Lew and William Christensen. He held scholarships at Julliard, the American Ballet Theatre School and the Metropolitan Opera School of Ballet.

Yasuki began teaching at the Komaki Ballet School in Tokyo just three years after he began his training. He has also taught in New York, Hong Kong and Japan.

Yasuki first performed one year after he began his ballet training and he quickly moved from corps member, to soloist, to premiere danseur. He has performed extensively in many ballets including a performance with the legendary Margot Fonteyn and Michael Soames in *Swan Lake*.

His career in Hawaii includes a brilliantly choreographed *Swan Lake* in 1971 with Bruce Marks and Toni Lander of the American Ballet Theatre and again in 1982 for Ballet Hawaii with Yoko Morishita and Tetsutaro Shimizu. Yasuki has not only choreographed traditional ballets, but he has created numerous modern works.

Tonight will be Yasuki's final ballet presentation at the University. He has recreated *Napoli*, a ballet he first choreographed at the University in 1974. Several of the dancers who performed the ballet the first time have returned for this performance.

Yasuki is leaving the University to teach and choreograph for professional companies in Japan, Hong Kong, New York and Paris.

Wherever Yasuki goes, we wish him the best because he has given so much to Hawaii. We will all miss him very much.

—Janet Sturman

Notice: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

## Spring Dance Concert Production Crews

**Stage Manager:** Ron dela Cruz

**Light and Sound Operators:** Tessa Ahsing, Arlene Cohen, Julie Marlowe Hesterly, Yuki Shiroma

**Costume Construction:** Nancy Huffaker (crew head), Barbara Baird, Cheryl Boen, Grace Ligi, Patricia Moey, Anna Pung, Noni Thompson

**Wardrobe Mistress:** Anna Pung

**Program:** Joel Light, Billie Ikeda (IRSC)

**Ushers:** March 14—Hawaii School for Girls  
March 15—Hawaii Baptist Academy  
(National Honor Society)  
March 16—Castle High School  
(National Honor Society)  
March 17—Saint Francis School  
(Oceanic Dance Class)

**Acknowledgements:** Harriet Glass, Jackie Kellet, Dennis Carroll, Richard Lum, Michiko Ueno, Peter Medeiros, Reiko Oda, Mr. & Mrs. Ron Brown, June Gibson, Friends of Dance, and Ririe-Woodbury Dance Company. Harpsichord courtesy of Floyd Cammack.

## University Theatre Production Staff

**Director of Theatre** ..... Glenn Cannon

**Director of Dance** ..... Phyllis Haskell  
Student Assistants ..... Erin O'Conner, Mimi Wisnosky

**Director of Children's Theatre** ..... Tamara Hunt  
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(as of February 20, 1985)

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## Next at the Kennedy Theatre

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